Home
What's New?
Mother God Gospel
Feminine Universe
God as Mother FAQ
Mother God Catechism
The Wheel of the Year
Video Clips
Shrines
Venus / Aphrodite
Demeter
Hestia
Mary
The Rosary
Lalita
Amaterasu
Durga
Tara
Quan Yin
"Fairy Tales"
The Triple Goddess
Matriarchy
Cosmetic Philosophy
Pagan Goddess?
Kali Yuga
Metaphysics
Wisdom Meta Search
Contact
Daughters of Dea
Pandora's Box
Full Site Explorer

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The Warrior Queen Raihranya Sai Rayanna

First Empress of Aristasia

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The Warrior Queen is an important figure in the iconography and metaphysical actuality of Kali Yuga.

As we have seen on our pages on Durga the return of the recognition of the *full, supreme and sole Deity* of Our Mother God took place within the Hindoo tradition alone of all the "world religions" - and it is no coincidence that the Indian tradition is the only "world religion" with no founder, which shades seamlessly back into the Primordial Religion of our One Mother God. For this reason it was easier for the Indian Tradition to "forget", at least in certain times and places, its patriarchal redactions and return to the Original Faith.

When this return of a truly Déanic thealogy (albeit in a strongly patriarchal social context) took place in the mediaeval period, with the great *Devi Mahatmya*, Our Mother God was represented in Her vikhelic Form as the warrior queen Durga.

This was necessary because Kali Yuga is dominated by the influence of Sai Vikhë (whose masculine redaction in the West is Mars). It is this Iron influence that gives rise to patriarchy itself in the last and shortest Age, and of the strife, warfare and contention that characterises Kali Yuga.

When the Cosmic Harmony, or thamë is disrupted in any of Her created worlds, Our Mother God may descend to set affairs aright. Where conditions are favourable, She may even ameliorate the rigours of patriarchal theology. In Kali Yuga it is metaphysically necessary that she should do so in Her form as the Warrior Queen.

The same metaphysical logic applies to Aristasian mythology. Aristasia is an all-feminine world which some consider to be imaginary and some old to be one of the manifestations of all-possibility at a slightly higher level than our earth.

Naturally, patriarchy did not take place in Aristasia, for there are no men and no masculine principle at this level of being. But the laws of cyclical history still apply and its own Age of Iron still evinces the diminution of spiritual and intellectual power, the material consolidation and some of the vikhelic influence that we find in the earthly Kali Yuga.

And just as the return of a Déanic thealogy on earth is associated with the battle of the Divine Warrior Queen against the demons; so the current Era in Aristasia began with a great demonic assault and the descent of the Warrior Empress, Sai Rayanna.

Sai Rayanna is not, strictly speaking, an incarnation of Sai Vikhë, (the feminine Mars-principle) but of Sai Raya, the Supernal Sun. This is equivalent to the ways in which Hindoo thealogy makes it clear that Durga is not merely the Martial Angel, but the Supreme Deity Herself. It is also a striking parallel with the Japanese doctrine in which the Emperor is the descendent of the Sun Goddess Amaterasu. All Aristasian Empresses are descended from Sai Rayanna, the incarnate Sun.

The story of Sai Rayanna, the first Raihiranya (Empress), and her battle against the demons expresses the fundamental Mythic Truth of the Warrior Queen and Her battle against the Forces of Darkness in a context that is purely feminine both thealogically and socially. It may be seen as a form of

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Gospel of Our Mother God

Do you worship Our Mother God? Shouldn't you read *your* bible? The Gospel of Our Mother God is Bible, Prayer Book and daily inspiration for the Mother-Faith devotee or household.

Find it here

The Feminine Universe

THE FEMININE UNIVERSE
by Miss Alice Lucy Trent
An Exposition of the Ancient Wisdom from the Primordial Feminine Perspective

the story of Durga without the patriarchal accretions, and as the defining mythos for all those who wish to inhabit a purely feminine spiritual universe.

SAI RAYANNA DAY
Aristasians celebrate the Day of Sai Rayanna in late spring, on May 16th. In the following MP3 audio clip, honored Raya Chancandre explains the full significance of our Imperial Day, drawing parallels with American, European, Indian and Japanese traditions to illustrate parallels to the many-faceted and complex set of ideas that underlie the celebration of this joyful festival.

See also:

Sai Rayanna and the Empire - an exposition of the feminine imperial concept and an introduction to the Aristasian Imperial Anthem

Hear the stirring anthem of Sai Rayanna

Durga defeats the Demon part 1: an exciting video-clip of the battle between light and darkness with commentary on the Oneness, Multiplicity and Trinity of Our Mother God.

The battle against the Demon part 2: This is another video clip (not actually a sequel to the one above) and in this we focus on Durga as Saviouress and Righter of Wrongs. The Supreme Deity who descends to Her created world in time of need.

The Defeat of the Demon Part 3: Again, not a sequel, but a summation of the Divine Victory to the ecstatic, loving and martial chant of of "Durga hai meri ma". We see that the Divine Warrior-Maiden is not merely a Hindoo Goddess but our Universal Protectress and Mother God.

Or return to Durga main page

Send Questions or Comments on Durga

Send Questions or Comments on Sai Rayanna the Warrior Queen

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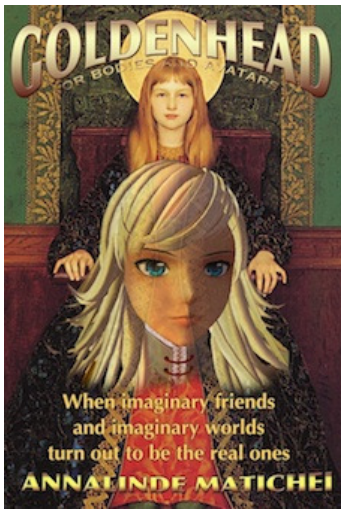
The Other Philosophy

Everything you have ever heard comes out of the patriarchal world-view. Its materialism, its religion, even its feminism. Here is the *other* way of seeing the world; the natural way: the way that everyone saw things before patriarchy and will again when patriarchy is long forgotten.

Goldenhead: or Bodies and Avatars



"They say your imaginary friends aren't your real friends.But who stands by you when you lose your physical body?"

Did you have imaginary friends? Live in imaginary worlds? Were you sure they were really imaginary? Of course you weren't. Goldenhead crosses the barrier between the "real world" and the world they told her was just her "imagination". She meets the friends she dreamed, and finds that some of them thought they were dreaming her.

Goldenhead is an all-girl novel of courage and adventure, of love and friendship, of the eternal battle between light and darkness. It is a book for everyone who feels out of place in this world.

Discover more about *Goldenhead*

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